Culturas

Estudiantinas Regionales

Partitura general

Don George

Bambuco e intermezzo

Arreglo para estudiantina

Germán Darío Pérez Salazar, 2024

I. Bambuco

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12
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

17
l.v.
l.v.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

23
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

30
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

36
1.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

40b
2.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

46
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

52
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.

II. Intermezzo

6
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p

11
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mp
mf

16
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
f

21
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mf
mp
f

27
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mf
mp

32
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p
mp
3

37
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p
mf
f cresc.

43
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
ff
mp [sub] dim.

49
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p
mp

54
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mf
ff

59
1.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mp
p

63b
2.
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p

68
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mp

73
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
p
mp

78
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mf
f

83
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
mf
mp

89
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
f
mf

94
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.